



Inkami Tattoo

User Guide — every page, every tool explained



Build your tattoo design — library, studio, stencil export and body preview

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This guide covers every screen of the app except the Welcome page.

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Global controls (on every page)

Tool / option	What it does & how to use it
Home icon (top right)	Returns you to the Home page from any screen. It is hidden on the Welcome and Home pages themselves.
Language selector (globe)	Switches the interface language. Your choice is remembered on this device.
Ctrl + Z	Universal undo. It works for every tool: inserting, moving, erasing, filling, spraying, cutting, merging and cleaning the artboard.
Sign in chip	Shows your account state. Signing in lets you keep Pro access and sync purchases.

1. Home / Gallery

The landing screen after the Welcome page. It shows sample tattoo designs and takes you into the Studio.

Tool / option	What it does & how to use it
Design gallery	Scroll through finished example designs to get inspiration before you start.
Start / Continue	Opens the Studio (library workspace) with an empty artboard.
Top-right nav	Language selector and account chip.



Examples of the artwork shipped with the app — pattern and Chinese subjects.

2. Studio (Library) — the main workspace

This is where the design is built. On a computer the screen is split into three columns: tools on the left, the artboard in the centre and the layer / information panel on the right. On a phone the same blocks stack vertically.

2.1 Choosing artwork

Tool / option	What it does & how to use it
Source: Elements / Templates	Elements are single pieces of art. Templates are complete designs whose parts can be inserted one by one.
Subject chips	Tribal (default), Pattern, Skull, Flower, Animal, Wing, Chinese, Symbol and more. Tap a chip to load that category into the elements rail.
Elements rail	Three rows on the web view, one row on mobile, sliding left and right. Thumbnails are shown on white so black line art stays visible.
View all	Opens a full-screen grid of the current category that scrolls top to bottom.
Insert an item	Double-tap a thumbnail, or select it and press the Insert button. The app drops the item into the emptiest area of the artboard, not always in the centre.
Insert your text	Opens the text / PNG workspace (section 3).
Upload PNG / JPG / SVG	Opens the image import workspace (section 4).
Blank layer	Adds an empty layer behind all items at 95% of the artboard size, marked with a dashed orange border. The border never appears in the final design or stencil.



Typical library elements: pure black line art on a transparent background.

2.2 Working on the artboard

Tool / option	What it does & how to use it
Move	Drag any item with your finger or the mouse.
Rotate & resize	Use the corner handle. Rotation and scale are free — no fixed steps.
Flip horizontally	Mirrors the selected item.
Perspective (taper)	Widens or narrows the top and bottom of an item independently, so artwork can follow an arm or a leg.
Artboard colour	The board is #dddddf so black artwork is easy to read. It is never exported.
Clean the artboard	The white trash icon next to Confirm removes everything. Ctrl+Z brings it back.
Confirm	Sends the finished design to the Export page (section 6).
Save as draft / My drafts	Stores the design on this device so you can reopen and edit it later. Drafts can be renamed or deleted.

2.3 Layers panel

Tool / option	What it does & how to use it
Layer list	Every item on the artboard, top layer first. Tap a row to select it.
Drag to reorder	Drag a row over another one to change the stacking order, or use the up / down arrows.
Eye icon	Hides an item. Hidden items stay visible at 20% opacity as a placeholder so you never lose them; 'Show all hidden' brings them all back.
Lock icon	Freezes the item's position, size and rotation so it can't be moved by mistake.
Delete	Removes the layer (undoable).

2.4 Edit Tools accordion

Tool / option	What it does & how to use it
Forward / Backward	Moves the selected item one step up or down in the stack.
Duplicate	Makes a copy of the selected item, slightly offset.
Erase	Opens the eraser window (section 5.1).
Select	Lasso or rectangular selection for deleting, colouring or fading part of an item (section 5.2).
Fill	Recolours the item with a locked line-art option (section 5.3).
Spray	Airbrush with a colour wheel (section 5.4).
Crop & Border	Crops the item to a shape and adds a border (section 5.5).
Shadow	Toggles a soft drop shadow on the selected item. Shadows affect the artwork stencil only — a clean stencil without shadow is always produced as well.
Reset art	Restores the item to the original library artwork, removing spray, fill and erase edits.
Merge all layers	Flattens every visible layer into one image. Ctrl+Z undoes it.
Cut & knockout	Removes from the lower artwork the area covered by the selected item. 'Cut layer below' affects one layer, 'Cut all below' affects everything underneath. The Gap slider (0–20 px) leaves breathing room so the stencil stays readable.

2.5 Stencil quality tools

Tool / option	What it does & how to use it
Trace outline	Converts filled shapes into an outline — useful for large black areas.
Harden edges	Raises contrast so edges become crisp, pure black lines.
Bolder lines / Thinner lines	Thickens or thins the line weight one step at a time.
Mirror halves	Makes the item perfectly symmetrical around its vertical axis.
Ghost preview	While you are inside any edit window, the other items are shown in light blue at their real position, so you can see exactly where you are erasing or colouring.

3. Insert your text window

A portrait workspace for lettering and extra PNG layers. The preview stays pinned at the top while the controls scroll underneath.

Tool / option	What it does & how to use it
Add text	Creates a text box on the preview. Type in any language, including right-to-left scripts.
Font	30 tattoo-style fonts (script, gothic, serif, stencil). The font panel is open by default.
Size / Letter spacing / Line height	Fine control over the lettering.
Colour	Text colour picker; black is the default and the right choice for stencils.
Stroke	Adds an outline around the letters, with its own colour and thickness.
Wrap (curve)	Bends the line of text into an arc, upward or downward.
Rotate / Resize	Handles on each text box, exactly like on the artboard.
Insert PNG	Places an image layer inside the same workspace; up to 5 separate text or PNG layers at a time.
Insert into artboard	Sends what you built to the artboard and clears the window, so you can immediately create the next text. Repeat as often as you like.

4. Upload PNG / JPG / SVG window

Turns any picture — a photo, a sketch or a logo — into tattoo-ready line art before it enters the artboard. All sliders sit in two compact columns.

Tool / option	What it does & how to use it
Monochrome (B&W)	Removes colour, the first step for every stencil.
Brightness / Contrast	Lifts faint pencil lines or deepens weak blacks.
Threshold	The key control: everything darker becomes solid black, everything lighter becomes transparent. Move it until only the lines you want survive.
Remove white / White level	Deletes the white background so the artwork layers cleanly over other items.
Edge sharpness / Edge softness	Sharpens ragged edges or softens jagged pixels.
Invert	Swaps black and white — useful for white-on-black scans.
Rotate left / right, Flip H / V	Orients the image.
Auto-trim edges	Cuts away the empty transparent margin so the item fills its layer.
Save to device	Downloads the processed image to your phone or computer.
Insert	Adds the processed image to the artboard as a normal layer.

5. Edit tool windows

Each of these opens the selected item alone, in a large view, with the other layers shown as a light blue ghost for reference.

5.1 Erase

Tool / option	What it does & how to use it
Brush size	Sets the eraser diameter.
Hardness / Softness	Hard edges for clean cuts, soft edges for fading an area out.
Undo	Ctrl+Z, stroke by stroke.

5.2 Select

Tool / option	What it does & how to use it
Lasso	Draw a free shape around the area you want to work on.
Rectangle	Drag a straight-sided selection.
Delete selection	Removes everything inside the selected area.
Colour selection	Recolours only the selected area.
Fade selection	Lowers the opacity inside the selection for a soft, shaded look.

5.3 Fill

Tool / option	What it does & how to use it
Colour swatches	Black is first and marked with a grey ring — it is the default. Choosing another swatch or the wheel changes the fill colour.
Line Art Lock	Protects the original black line work so a mis-click can never repaint the drawing itself. Turn it off only if you really want to recolour the lines.
Opacity	Fills with a lighter tone for shading.

5.4 Spray

Tool / option	What it does & how to use it
Colour wheel	Any colour; the default is #1a279e.
Brush size / Density / Flow	Controls the airbrush particle size, how many particles land and how fast.
Note	Spray belongs to the item you edited. Use 'Reset art' in Edit Tools to return an item to its original library state.

5.5 Crop & Border

Tool / option	What it does & how to use it
Shapes	Circle, square, banner, star and more.
Crop area	Increase or decrease the cropped region; a temporary orange outline shows exactly where the cut will happen.
Width / Height	Independent dimension control for circle, square and banner shapes.
Handles	Drag on the preview to change the crop position, size and angle yourself.
Border size / colour	Adds a frame around the cropped item, in grey tones.

6. Export page — Download your stencil

Reached with the Confirm button in the Studio. This is where the printable stencil is produced.

Tool / option	What it does & how to use it
Preview	Your finished design at export quality, portrait orientation.
Two stencils	'Artwork' keeps your edits including shadow and colour. 'Clean' is the pure black line art generated from the original drawing — the version most artists print.
Download (Free)	A single PNG at 1440 × 1800 px with the app watermark.
Download (Pro)	A ZIP containing transparent PNG, JPG and both stencil versions at 3840 × 4800 px, watermark free — large enough for A4 and A3 thermal printing.
Print design	Sends the stencil straight to a connected printer at true size.
Share	Shares the image through your device's share sheet.
Try it on the body	Opens the body preview page (section 7).
Go Pro	Opens the upgrade page if you are on the free plan.



Template artwork of the kind that becomes a stencil at export.

7. Try it on the body

Shows how the design will look on real skin before anyone picks up a machine.

Tool / option	What it does & how to use it
Choose photo / Take photo	Load a picture from the gallery or shoot one with the camera.
Placement box	The design lands at 25% of the photo width inside an orange box that blinks for four seconds so you can see it immediately.
Size / Rotate	Scale and turn the tattoo on the body.

Tool / option	What it does & how to use it
Opacity	Blends the ink into the skin; a multiply blend keeps skin texture visible.
Bend (arc) / Wrap (round limb)	Curves the design so it follows an arm, a calf or a shoulder.
Brush size	Used to mask the tattoo where it should disappear behind clothing or a body edge.
Save preview	Downloads the mock-up photo.
Edit the design again	Takes you back to the Studio with your layers intact.

8. Templates

Tool / option	What it does & how to use it
Template gallery	Semi-finished designs grouped by theme (abstract, animal, skull ...).
Insert whole template	Adds the complete composition to the artboard.
Insert single parts	Each element of a template can be inserted separately, so you can rebuild the design your own way.
Upload	Studio owners can add their own templates from the admin area.

9. Upgrade to Pro

Tool / option	What it does & how to use it
Free plan	Full library and all editing tools, watermarked export at 1440 × 1800 px.
Pro monthly	USD 6.90 per month.
Pro yearly	USD 24.00 per year — the cheaper option for regular use.
What Pro unlocks	No watermark, 3840 × 4800 px export, ZIP with PNG + JPG + both stencils, print-ready resolution and priority support.
Comparison table	Side-by-side list of everything included in each plan.

10. Account, Support and legal

Tool / option	What it does & how to use it
Sign in	Email or Google. Signing in links your Pro access to your account so it follows you between devices.
My drafts	Designs saved on this device, ready to reopen and edit.
Support & feedback	Send a message to the team; include your email so we can reply.
Terms / Privacy	Legal pages, linked from the footer.
Internet connection	Inkami Tattoo needs an internet connection: the artwork library and export engine are loaded online.

Quick workflow reminder

Studio » choose a subject » insert elements, text and your own images » arrange, edit and clean the design » Confirm » download the stencil » try it on the body. Save a draft at any point, and remember Ctrl+Z undoes everything.